

Associations between the exhibit and books in this collection include

Meet the Authors:

Saturday, May 18th

Meet Jonathan Ned Katz, author of *The Daring Life and Dangerous Times of Eve Adams*.

Sunday, May 19th

Meet Noemi and Tibor Spitz along with Ilene Cutler and Tim Mills of the PBS documentary *We Remember: Songs of Survivors*

Saturday, June 1st:

Hear from Tina H. and view her display with connections to Armenia and her family's life.

Then, browse this book, *An Armenian Sketchbook* by Vasily Grossman

Sunday, June 9th

The New Fuck You: Adventures in Lesbian Reading

Meet poet and Sullivan County resident Miro Mniewski whose poem is included in this book.

Friday, June 14th

Food, Hope & Resilience author June Hersh will be on location along with local baker Evelyn Hefter.

Come meet, greet, purchase, and have a nosh for lunch.

Friday, June 14th

Survivors: True Stories of Children in the Holocaust

See page 29 and then connect with the book, *The Jar*

Also, meet members of the Hilfstein family. It is their grandfather's cousin who you read about the essay *So This Is Where I Am Going To Die*

You may use a jar to insert a special saying or photograph.

Saturday, June 15th

The Girl Who Counted Numbers by Roslyn Bernstein

Come meet and hear from this author and resident of the Catskills.



Throughout the Exhibit

The Sunflower: On the Possibilities and Limits of Forgiveness by Simon Wiesenthal

This book inspired some of the artwork and poetry throughout this exhibit.

Which piece did you find?

Paddington Storybook Collection

Read an article about the connection between the creation of Paddington Bear and events during World War II. Then reread a Paddington Bear story to find an example.

You can jot the connection and add it to the Poetree.

MAUS II: A Survivor's Tale and Here My Troubles Began by Art Spiegelman

Take a look through this book and the back cover. You may recognize locations in Sullivan County.

What strikes you about this cover art?

God, Faith & Identity from the Ashes: Reflections of Children and Grandchildren of Holocaust Survivors

Jeffrey S. Wiesenfeld, the son-in-law of Rita Lungen and the husband of Cynthia (Lungen) Wiesenfeld, has an essay in this anthology. Currently, Rita, a survivor of the Holocaust, lives in Monticello.



Gospel of Freedom and As Good As Anybody

These books include Reverend Dr. Martin Luther King, Jr. and Rabbi Joshua Heschel.

Connection to Sullivan County-Dr. King came to the Concord Hotel at the invitation of Rabbi Heschel.

Ten days later, MLK, Jr. was assassinated.

This article has some information as does a video about the conference that was held in Sullivan County.

Inspiring Hope, Sanctuary, Compassion and Community is the secondary theme of this exhibit. Which word do you believe Dr. King, Jr. and/or Rabbi Joshua Heschel connected with and why?

I Never Saw Another Butterfly

This is the book that inspired various pieces throughout this exhibit. Look for the poetry, photographs, butterflies and multilingual presentations of the poetry that was originally created by children while they were in the Terezin Concentration Camp.

Note: of the 15,000 children under the age of 15, less than 100 survived.

Where do you see this book being part of this exhibit?

Le Journal d'Helene Berr

This book, in French, was purchased by Hope Blecher Croney while touring some of the Jewish related sites of Paris.

What multilingual connections are there to the Holocaust, to World War II, to humanitarian crises? Share at least two.



The Journey That Saved Curious George: The True Wartime Escape of Margret and H.A. Rey

If you have read any of the books featuring Curious George or watched the television show, then you are familiar with this mischievous creature and the man in the yellow hat.

Who was the inspiration for Curious George's broken bicycle, the man in the yellow hat, and his adventures at the zoo?

Read this book to find those answers. Then, when you read the Curious George books to yourself or with others, you will notice how the war influenced the series.

What is your take on this connection?

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80 Years Later, JCC Krakow's Response to the War in Ukraine

Take a visual trip with people through the lens of photojournalist, Chuck Fishman. Chuck is a resident of New York.

Visually, what has caught your eye in this exhibit?

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What We See When We Read by Peter Mendelsund

Dr. Hope Blecher Croney is the curator of this current exhibit. She recommends this book as one that will open your eyes, your lens, to viewing, to how we receive information through our eyes.

Thank you for coming to
Voices of Survivors: Inspiring Hope, Sanctuary, Compassion and Community
co-hosted by Hope's Compass.org and
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